SPEECH PROFILE

The evaluation for this project is different from other evaluations in Toastmasters Pathways. For this project, you will complete a speech profile. The Speech Profile resource is designed to identify vocal variety skills the speaker uses effectively and those that can be improved.

Member Name	Date
Evaluator	Speech Length: 5 – 7 minutes
Speech Title	

Purpose Statement

• The purpose of this project is for the member to practice using vocal variety to enhance a speech.

Notes for the Evaluator

During the completion of this project, the member spent time developing or improving his or her vocal variety.

About this speech:

- The member will present a well-organized speech on any topic.
- Listen for how the member uses his or her voice to communicate and enhance the speech.
- The speech may be humorous, informational, or any style the member chooses.
- The speech is not a report on the content of the "Understanding Vocal Variety" project.
- Use the Speech Profile resource to complete your evaluation.

General Comments

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You may want to work on:		

To challenge yourself:

For the evaluator: Indicate your rating of each characteristic from ineffective to effective by circling the appropriate dot on the scale.

INEFFECTIVE						EFFECTIVE
Loudness or Volume: Too quiet—Too loud Flat—Too expressive	·	•	•	•	•	Loudness or Volume: Good projection Vibrant and dynamic
Pitch:						Pitch:
Too high—Too low Shrill	•	•	•	•	•	Successfully varied Full
Voice Quality:						Voice Quality:
Nasal—Breathy	•	•	•	•	•	Open
Harsh, raspy	•	•	•	•	•	Mellow, comfortable
Lifeless	•	•	•	•	•	Enthusiastic, engaging
Articulation (Word Usage):						Articulation (Word Usage):
Mumbling	•	•	•	•	•	Clear articulation
Mispronunciations	•	•	•	•	•	Correct pronunciation
Poor pausing choices	•	•	•	•	•	Effective use of pauses
Timing or Rate:						Timing or Rate:
Jerky	•	•	•	•	•	Smooth
Slow, plodding—Fast, racing	•	•	•	•	•	Fluent
Unvaried	•	•	•	•	•	Varied, exciting
Hesitant	•	•	•	•	•	Deliberate
High speed	•	•	•	•	•	Fluent
Vocal Variety:						Vocal Variety:
Emotionless—Exaggerated emotions	•	•	•	•	•	Conveys emotion well
Unfriendly	•	•	•	•	•	Genial
Strained	•	•	•	•	•	Natural

