EVALUATION FORM
Managing Time

Member Name _____   Date _____

Evaluator _____   **Speech Length:** 5 – 7 minutes

Speech Title

_____

Purpose Statement

The purpose of this project is for the member to observe his or her time management patterns.

Notes for the Evaluator

During the completion of this project, the member spent time evaluating his or her time management skills.

About this speech:

- The member will deliver a well-organized speech about any topic.
- The member may choose to speak about a time management exercise he or she completed during the project.
- The speech may be humorous, informational, or any type of the member's choosing.
- The speech should not be a report on the content of the "Managing Time" project.

General Comments

You excelled at:

You may want to work on:

To challenge yourself:

For the evaluator: In addition to your verbal evaluation, please complete this form.

5	4	3	2	1
EXEMPLARY	EXCELS	ACCOMPLISHED	EMERGING	DEVELOPING

Clarity: Spoken language is clear and is easily understood

5	4	3	2	1	Comment:

Vocal Variety: Uses tone, speed, and volume as tools

5	4	3	2	1	Comment:

Eye Contact: Effectively uses eye contact to engage audience

5	4	3	2	1	Comment:

Gestures: Uses physical gestures effectively

5	4	3	2	1	Comment:

Audience Awareness: Demonstrates awareness of audience engagement and needs

5	4	3	2	1	Comment:

Comfort Level: Appears comfortable with the audience

5	4	3	2	1	Comment:

Interest: Engages audience with interesting, well-constructed content

5	4	3	2	1	Comment:

This criteria lists the specific goals and expectations for the speech. Please review each level to help you complete the evaluation.

Clarity

5 – Is an exemplary public speaker who is always understood

4 – Excels at communicating using the spoken word

3 – Spoken language is clear and is easily understood

2 – Spoken language is somewhat unclear or challenging to understand

1 – Spoken language is unclear or not easily understood

Vocal Variety

5 – Uses the tools of tone, speed, and volume to perfection

4 – Excels at using tone, speed, and volume as tools

3 – Uses tone, speed, and volume as tools

2 – Use of tone, speed, and volume requires further practice

1 – Ineffective use of tone, speed, and volume

Eye Contact

5 – Uses eye contact to convey emotion and elicit response

4 – Uses eye contact to gauge audience reaction and response

3 – Effectively uses eye contact to engage audience

2 – Eye contact with audience needs improvement

1 – Makes little or no eye contact with audience

Gestures

5 – Fully integrates physical gestures with content to deliver an exemplary speech

4 – Uses physical gestures as a tool to enhance speech

3 – Uses physical gestures effectively

2 – Uses somewhat distracting or limited gestures

1 – Uses very distracting gestures or no gestures

Audience Awareness

5 – Engages audience completely and anticipates audience needs

4 – Is fully aware of audience engagement/needs and responds effectively

3 – Demonstrates awareness of audience engagement and needs

2 – Audience engagement or awareness of audience requires further practice

1 – Makes little or no attempt to engage audience or meet audience needs

Comfort Level

5 – Appears completely self-assured with the audience

4 – Appears fully at ease with the audience

3 – Appears comfortable with the audience

2 – Appears uncomfortable with the audience

1 – Appears highly uncomfortable with the audience

Interest

5 – Fully engages audience with exemplary, well-constructed content

4 – Engages audience with highly compelling, well-constructed content

3 – Engages audience with interesting, well-constructed content

2 – Content is interesting but not well-constructed or is well-constructed but not interesting

1 – Content is neither interesting nor well-constructed