

SPEECH PROFILE

Introduction to Vocal Variety and Body Language

If you choose to only be evaluated on vocal variety, this is different from other evaluations in Toastmasters Pathways. For this evaluation, you will complete a speech profile. The Speech Profile resource is designed to identify vocal variety skills the speaker uses effectively and those that can be improved.

Member Name _____

Date _____

Evaluator _____

Speech Length: 5 – 7 minutes

Speech Title _____

Purpose Statement

The purpose of this project is to practice using vocal variety or body language to enhance a speech. This member has chosen to only be evaluated on vocal variety for their speech.

Notes for the Evaluator

During the completion of this project, the member spent time developing or improving their vocal variety.

About this speech:

- ▶ The member will present a well-organized speech on any topic.
- ▶ Listen for how the member uses their voice to communicate and enhance the speech.
- ▶ The speech may be humorous, informational, or any style the member chooses.
- ▶ Use the Speech Profile resource to complete your evaluation.

General Comments

You excelled at:

You may want to work on:

To challenge yourself:



For the evaluator: Indicate your rating of each characteristic from ineffective to effective by circling the appropriate dot on the scale.

Ineffective

Effective

Loudness or Volume:

- Too quiet—Too loud • • • •
- Flat—Too expressive • • • •

Loudness or Volume:

- Good projection
- Vibrant and dynamic

Pitch:

- Too high—Too low • • • •
- Shrill • • • •

Pitch:

- Successfully varied
- Full

Voice Quality:

- Nasal—Breathy • • • •
- Harsh, raspy • • • •
- Lifeless • • • •

Voice Quality:

- Open
- Mellow, comfortable
- Enthusiastic, engaging

**Articulation
(Word Usage):**

- Mumbling • • • •
- Mispronunciations • • • •
- Poor pausing choices • • • •

**Articulation
(Word Usage):**

- Clear articulation
- Correct pronunciation
- Effective use of pauses

Timing or Rate:

- Jerky • • • •
- Slow, plodding—Fast, racing • • • •
- Unvaried • • • •
- Hesitant • • • •
- High speed • • • •

Timing or Rate:

- Smooth
- Fluent
- Varied, exciting
- Deliberate
- Fluent

Vocal Variety:

- Emotionless—Exaggerated emotions • • • •
- Unfriendly • • • •
- Strained • • • •

Vocal Variety:

- Conveys emotion well
- Genial
- Natural